

# The Angry Video Game Nerd

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$\text{♩} = 116$

Fm A<sub>b</sub> E<sub>b</sub>/G Cm Fm A<sub>b</sub> E<sub>b</sub>/G Cm



5 A<sub>b</sub> E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub>



10 E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub>



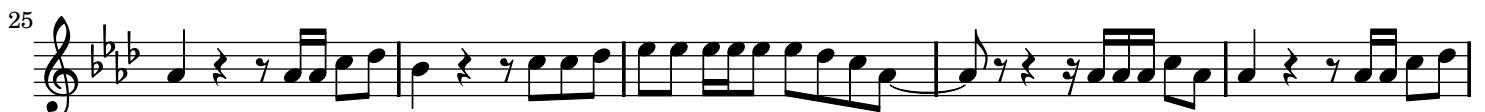
15 A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>



20 Fm A<sub>b</sub> E<sub>b</sub>/G Cm Fm A<sub>b</sub> E<sub>b</sub>/G Cm



25 A<sub>b</sub> E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub>



30 E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub>



35 A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>



40 Fm B<sub>b</sub>m D<sub>b</sub> Cm E<sub>b</sub>

45 B<sub>b</sub>m D<sub>b</sub> Cm E<sub>b</sub>

50 Fm A<sub>b</sub> E<sub>b</sub>/G Cm Fm A<sub>b</sub> E<sub>b</sub>/G Cm

54 A<sub>b</sub> E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub>

58 A<sub>b</sub> E<sub>b</sub> Fm *molto rit.* E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> ♩ = 84

62 A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub>

66 A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> accel.

70 E<sub>b</sub> rit. D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

The musical score consists of seven staves of music for a single melodic line. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 6/8. The music begins with a series of eighth-note patterns. Chords labeled include Fm, B<sub>b</sub>m, D<sub>b</sub>, Cm, E<sub>b</sub>, B<sub>b</sub>m, D<sub>b</sub>, Cm, E<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>/G, Cm, Fm, A<sub>b</sub>, E<sub>b</sub>/G, Cm, A<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>/A<sub>b</sub>, Fm, E<sub>b</sub>, D<sub>b</sub>/A<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>/A<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>/A<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>/A<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>, and A<sub>b</sub>. Performance instructions such as 'rit.', 'accel.', and '♩ = 84' are included. Measure numbers 40 through 70 are indicated at the start of each staff.