

B Minor Mass - Aria

Quoniam tu solus sanctus

Score

J.S. Bach

Aria

Horn in D

Bassoon I

Bassoon II

Bass

Continuo

Figured Bass (System 1): 6 4, 5 3, 4 2, 6 5, 6 4, 5 3, 6, 6 4, 5 3

Figured Bass (System 2): 6 7 7 #, 6 4 3, 6 7, 6 5, 6 4 2, 6

Figured Bass (System 3): 7, 7, 7 5, 6 7, 7 5, 5 6 3, 8 7, 5 6 5, 6 6 4, 5 3

13

Hn.

Ssn.I

Ssn.II

Bass

Cont.

p

p

tr

tr

tr

Quo - ni - am tu so - lus san - ctus, tu so - lus

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{4}$ 3 $\frac{6}{5}$ $\frac{6}{5}$ 6 7

18

Hn.

Ssn.I

Ssn.II

Bass

Cont.

tr

tr

tr

san - ctus, tu so - lus Do - mi - nus, tu so-lus san - ctus, tu so-lus Do -

6 6 $\frac{6}{5}$ 7 7 6 7 7 $\frac{6}{5}$ 5 $\frac{6}{5}$ $\frac{7}{\#}$ 5 $\frac{6}{5}$ $\frac{7}{\flat}$

23

Hn.

Ssn.I

Ssn.II

Bass

Cont.

- - - - -

mi - nus, tu so -

6 5 $\frac{6}{4}$ 6 6 7 5 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$

27

Hn.

Sn.I

Sn.II

Bass

Cont.

- lus, so - lus Do - mi - nus, tu so - lus san - ctus,

$\frac{6}{4}$ $\frac{6}{5}$ 6 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ $\frac{7}{5}$ $\frac{9}{7}$

31

Hn.

Sn.I

Sn.II

Bass

Cont.

tu so - lus Do - mi - nus; quo - nu - am

7 7 $\frac{6}{5}$ # $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$

35

Hn.

Sn.I

Sn.II

Bass

Cont.

tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do -

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 6 6 $\frac{6}{4}$ 5 # 6 7 7 # # $\frac{6}{4}$ $\frac{5}{3}$

39

Hn.

Sn.I

Sn.II

Bass

Cont.

minus, tu so - lus, so-lus

6 5 6 6 7 7 5 6 5 7 6 6

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

43

Hn.

Sn.I

Sn.II

Bass

Cont.

san - ctus, tu so - lus Do - mi - nus,

7 5 6 8 7 5 6 6 4 6 4 5

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

47

Hn.

Sn.I

Sn.II

Bass

Cont.

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{5}$

51

Hn.

sn.I

sn.II

Bass

Cont.

tu so - lus al - tis - si - mus

6 6 6 8 7 6 6 6 6

55

Hn.

sn.I

sn.II

Bass

Cont.

Je - - su Chri - ste, tu, tu so - lus al - tis - si - mus, tu so - lus al -

6 6 6 9 8 6 6 6 7 7 6 7 7 7 6 6 6

60

Hn.

sn.I

sn.II

Bass

Cont.

tis - si - mus Je - su Chri - ste, Je - - su

7 6 6 6 5 7 5 6 5 4 6 6 6 7 6 6

65

Hn.

Sn.I

Sn.II

Bass

Cont.

Chri - ste, Je - su Chri - ste;

f

f

6 5 7 # 6 6 6 5 # 6 5 6 5 6 5

70

Hn.

Sn.I

Sn.II

Bass

Cont.

6 4 2 6 7 7 6 6 5 4 2 6 6 5 4 3 6 6 6 5

74

Hn.

Sn.I

Sn.II

Bass

Cont.

tu so - lus al - tis - si - mus Jes - su

p

p

6 4 # 6 6 6 6 7 6 5 6 6

78

Hn.

Sn.I

Sn.II

Bass

Cont.

Chri - ste, tu, tu so - lus al - tis - si - mus, tu so - lus al -

9 8 # 7 6 5 5 6 6 7 6 6 5 7 # 6 5

2

82

Hn.

Sn.I

Sn.II

Bass

Cont.

tis - si - mus Je - - su Chri - ste, Je - -

9 8 7 # 5 6 7 5 7 6 5 # 7 5

5

86

Hn.

Sn.I

Sn.II

Bass

Cont.

- - - su Chri - ste, Je - su

6 6 7 # 5 6 6 6 5 6 6 5 6 4 # 6 4 3 7 5

2

91

Hn.

Sn. I

Sn. II

Bass

Cont.

Chri - ste, quo - - nu - am tu so - lus

6
5
2

9
7
5

4

3

6
5

6
5

6

7

95

Hn.

Sn. I

Sn. II

Bass

Cont.

sanctus, tu so-lus, tu so - - lus Do-mi - nus, tu

6

6

6
5

7

7

6
5

7
#

8

7

6
4

100

Hn.

Sn. I

Sn. II

Bass

Cont.

so - lus san - ctus, tu so - - lus Do - -

5
3

5

7

7

6

5

6
4
2

6

7
5

7

6

6

104

Hn.

3sn.I

3sn.II

Bass

Cont.

mi - nus, tu so - lus al - tis - si -

7 7 6 5 6 6 6 6 5 5 6 6 7 7 7 7 #

108

Hn.

3sn.I

3sn.II

Bass

Cont.

- mus Je - su Chri

7 8 3 3 7 5 6 5 5 6 5 6 4 2 6 5 7

112

Hn.

3sn.I

3sn.II

Bass

Cont.

- ste, so - lus Do - mi - nus, tu so - lus al - tis - si -

7 6 6 6 4 2 7 5 6 6 4 2 6 6 6 6 5 4 3 6 6 6 4 5 3

