

# Liebster Jesu, wir sind hier

Johann Sebastian Bach

BWV 633

The musical score is divided into two systems. The first system begins with a forte dynamic, indicated by the word "Forte." above the Soprano staff. The vocal parts (Soprano, Alto, Bass) enter sequentially, followed by the basso continuo. The second system begins with a piano dynamic, indicated by the letter "p." above the Bass staff. The vocal parts continue their melodic lines, and the basso continuo provides harmonic support.

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