

28 melodische Übungsstücke

23.

Anton Diabelli
Op 149

Polonaise.

The musical score is written for piano and consists of six systems of music. Each system has two staves: the upper staff is the right hand (RH) and the lower staff is the left hand (LH). The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Secondo' in the first system. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final cadence in the sixth system.

8va

Primo

1 1 3 5 3 5 4 2 4 3 1 3 1 3 4

p *f*

8va

6

5 3 2 4 3 1 3 2 3 2 2 2 2 2 2 2

p

8va

13

2 5 2 5 4 2 1 3 1 5 3 5 4

cresc. *f* *p*

8va

19

4 2 3 1 3 1 5 2 4 3 1 3 4 2 3 5 3

f