

# To God Be the Glory

William Howard Doane (1832-1915), 1875

The image shows three staves of musical notation for a piano. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The music is in G major (indicated by a sharp sign) and 3/4 time. The notation consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p). The piano keys are indicated by vertical lines under the notes.

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