

Les Matelots

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Op.2, N°2

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal line begins with a melodic line in the treble clef staff, marked *mf*. The lyrics are: "Sur l'eau bleue et pro-fon - de, Nous al-lons vo-y-". The piano accompaniment features eighth-note patterns in the bass and alto staves.

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal line continues with: "geant. En - vi - ron - nant le mon - de D'un sil-la - ge d'ar-gent. Des". The piano accompaniment maintains its eighth-note pattern.

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal line continues with: "î - les de la Son - de, De l'Inde au ciel brû - lé, Jusqu' au pô - le ge". The piano accompaniment maintains its eighth-note pattern.

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal line continues with: "lé, Jusqu' au pô - le ge - lé!". The piano accompaniment maintains its eighth-note pattern. Measure 16 includes dynamics *f*, *poco rall.*, and *a Tempo*.

22 *dolce*

Nous pen - sons à la ter - re Que nous fu - yons tou - jours. A no - tre

27 *sempre dolce*

vieil - le mè - re, A nos jeu - nes a-mours. Mais la va - gue lé - gè - re

32 *poco rall.*

A - vec son doux re - frain, En - dort no - tre cha - grin, En-dort no - tre cha -

37 *a Tempo*

f sempre

grin! Ex-is-ten - ce su - bli - me,

cresc. *mf*

43

Ber - cés par no - tre nid. Nous vi - vons sur l'a - bi - me, Au sein de l'in - fi -

48

ni. Des flots ra-sant la ci - me, Dans le grand dé-sert bleu Nous mar -

53

chons a-vec Dieu! Nous mar-chons a-vec Dieu!