

# Franconia

Johann B. Koenig (1691-1758), 1738, arr. William Henry H.

A musical score for two voices or instruments. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature consists of two sharps. The music consists of eight measures, each starting with a quarter note. The vocal parts are mostly sustained notes, while the piano part provides harmonic support with chords and eighth-note patterns.

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