

Terra Beata

Traditional; English melody arr. Franklin Lawrence Shepp

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and some eighth-note patterns.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff continues with chords and eighth-note patterns. The bass staff continues with a steady accompaniment. The system concludes with a double bar line.

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